

English Overview - Whole School Map - 2021/2022

Which Units / Books are being covered in which year group?

What skill progression can we see?

		Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Unit / Book		All About Me Owl Babies Humpty Dumpty had a great fall	Wombat goes walkabout	George and the Dragon	Stone Age Boy Autumn is here	Non Fiction- Biography of an explorer Non fiction - Newspaper writing The Creature	kensuke's Kingdom - JC narrative Non chron report - Own JC unit Animals found in the South Pacific	The Journey - narrative Letters From the Lighthouse - recount / interview
	Skills		Facts/Love/Hate - <i>Discovering information about each member of the class</i> Narrative (Story)	Fiction - Narrative To start writing effective sentences Adjectives Vocalising sentences and recording them using enhanced vocabulary.	<u>Narrative - Legend</u> To be able to continue writing the next part of a story independently. <u>Character Description</u> To be able to write a character description using subordinations, expanded noun phrases and a range of descriptive	Narrative - fiction Poetry	Non-Fiction Biography	narrative - (setting description) creating well constructed sentences. Non - fiction - note taking, organising ideas, paragraphing. Using conjunctions/sentence structure.	Narrative - journey of a refugee from war to safety. Well constructed sentences and effective vocabulary. Introduction of passive voice. Recount - Choice of formal or informal language. Linking ideas across paragraphs

					vocabulary.				
Autumn 2	Unit / Book		Goldilocks and the Three bears The Three Little Pigs/Suddenly The Gingerbread Man	Bold Women in black history.	Great Fire of London	A Christmas Star	Narrative- The Whale Narrative - The journey	Street child narrative - Own JC unit plan. Letter to Mr Scrooge - JC unit.	The Origin of Species - non-chron report Moth - narrative poem
	Skills		Narrative (Story) Persuasion/ Contrasting Views (Non-Fiction) - <i>Persuading the Pigs what material is best to build their house with,</i> Instruct - <i>How to make a Gingerbread Man</i>	Non fiction - biography To understand meaning of biography. Why is it important to have a biography? To be able to use sentences to create own biography.	<u>Diary Entry</u> Chn to write from another character perspective on the events of the great fire. CC link - History	Narrative fiction	Narrative Mystery Narrative	Narrative - develop use of descriptive language/synonyms and figurative language. Non - fiction - persuasive letter writing. Constructing complex sentences.	Non-chronological report - formal language, paragraphing, organisational techniques Narrative poem - effective vocabulary, structure
Spring 1	Unit / Book		The Detective Dog Zog and the Flying Doctors The Jolly Postman Supertato	Try It: How Frieda Caplan changed the way we eat When I am by myself	The Crow's Tale	The street beneath my feet	Sicily Holiday Brochure - Non fiction- Persuasive letter writing Writing to your favourite author or Father Christmas	Emperor Penguins - JC unit. Lion, witch and the wardrobe (adventure story) - Own version of JC unit.	Whatever happened to Frances Brandywine? (not yet assigned to a JC unit) Hatshepsut - biography
	Skills		Report (Non-Fiction) - <i>Crime report</i> Narrative (Story)	Narrative and Poetry To introduce chn to diff types of	<u>Non-Fiction - Fable</u>	Non Fiction - explanation	Persuasive Non-Fiction Letter writing	Non chron report - composing well constructed sentences for a	Suspense writing - vary sentences for clarity, purpose and effect

			Letter (Non-Fiction) - <i>Writing a letter to a character</i> Narrative (Comic Strip)	narrative and poetry. To encourage more independence within sentence writing.				non chron report. Cohesion and paragraphing. Narrative (story writing) Focus on sequencing events, use of speech and show not tell vocabulary.	Biography - Choose style/genre features to maintain and challenge reader's interest
Spring 2	Unit / Book		Jack and the Beanstalk Jasper's Beanstalk The Very Hungry Caterpillar	The Tiny Seed Recount of trip	Plants		Non-Fiction - Gut Garden Poetry - Still I rise	Mars Transmission - JC unit. Pandora - Own version of JC unit narrative (setting description)	Nowhere Emporium - narrative Activity centre/health resort persuasive leaflet
	Skills		Narrative (Story) Information report (Non-Fiction) - <i>Importance of plants</i> Recount/Diary (Non-Fiction) - <i>Diary of Caterpillars into Butterflies</i>	Narrative Non Fiction writing Building chn's stamina within writing and encouraging use of sequencing of events when writing recount.	Non-chronological report: Information Text CC links: Science - Chn to draw upon knowledge of plants.	Explanation text (non fiction) Narrative (story)	Explanation Non-Fiction Poetry	transmission report - Using technical vocabulary, precise verbs and subordinate conjunctions to extend sentences. Setting description - develop use of senses (fantastics) and	Narrative - building on paragraphing and cohesion Persuasive devices

								figurative language.	
Summer 1	Unit / Book		We're Going on a Bear Hunt Tiddler Dear Zoo Farmer Duck What the ladybird heard	Handa's surprise Kirikou film Review	How to make a bird feeder	Robot Dog The Secret of Black Rock	Narrative - The Explorer - Poetry- The River	Saxon battle cry - JC unit Beowulf - Own JC unit. Setting/character description.	The Firework maker's daughter - narrative Greta - persuasive/informative speech
	Skills		Narrative - (Story) Adapting the story Narrative - (Story) Creating own story Fact File (Non-Fiction) - <i>Animals Facts</i>	Narrative Non-Fiction Focus on chn using a well known text to adapt and create own story. Chn expressing own opinions verbally and then written.	<u>Instructional Text</u>	Explanation text Narrative (fiction)	Narrative Adventure Poetry	Using persuasive language to create a speech in order to persuade. Setting description - building on use of a range of figurative language/developing language choice for effect.	Narrative - Write whole texts that are interesting, engaging or thoughtful. Speech - balanced arguments. Formal v informal. Linking ideas coherently.
Summer 2	Unit / Book		Lost and Found Whatever Next Pirates!	Song of the sea Recount of trip	If I were in Charge of the World	Holiday Brochure	Narrative- The journey Non-fiction - Balanced Argument - Should we feed Animals at National Parks?	Harry Potter suspense adventure story Own JC unit. Daily Prophet newspaper report - Own JC unit.	Autobiography Thinker's rap - poem

	Skills		Letter (Non-Fiction)- <i>Letter to the Penguin/Penguin to the boy.</i> Narrative (Story) Impress (Persuasion Love/Hate) - <i>The Little Bear persuading his Mum about going to the moon.</i>	Narrative Non-Fiction Move to chn using three chunks within sentence stacking and peer assessment.	Poetry - Free Verse	Persuasive advert	Narrative Non fiction Argument	suspense narrative - selecting appropriate language and using a range of sentence length to build suspense. Building on use of speech effectively. Newspaper report - Factual writing in the past tense.	Auto-biography about time at Sandcross Poem - rhyme and rhythm
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Class Reads						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery						
Reception						
Year 1						
Year 2			Fantastic Mr Fox			The Accidental Prime Minister
Year 3						
Year 4						
Year 5	Boy at the back of the class The Great Wave	A Christmas Carol		Cosmic	Beowulf (Morpurgo version)	The language of spells
Year 6	Holes	Goodnight Mr Tom	The Girl of Ink and Stars	Pig Heart Boy	The Nowhere Emporium	About a boy